

## REGISTER OF CLASSIFICATION DECISIONS

**Title of Publication:** Reno 911!: Miami

**Other Known Title:** Not Stated

**Format:** Film 35mm

**Director/Author:** Robert Ben Garant

**Producer/Publisher:** Danny DeVito, et al.

**Country of Origin:** USA

**Language:** English

**Applicant:** Chief Censor

**Distributor:** Paramount Pictures NZ

**Classification:** Objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years.

**Descriptive Note:** Violence, drug use, offensive language and sexual themes.

**Display Conditions:** Nil

**Date of entry in Register:** 17 July 2007

**Date of direction to issue a label:** 16 July 2007

**OFLC No:** 701562

**Unexcised version of publication:**

	<b>Components</b>	<b>Running time</b>
<b>Feature:</b>	Reno 911!: Miami	81.40
<b>Total running time:</b>		81.40

**Excisions:** No Excisions Recommended

**Reasons for excisions:**

Not Applicable

**Summary of reasons  
for classification:**

The 35mm film entitled *Reno 911! Miami* is classified as:

Objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years.

The film is an adaptation of the popular American Comedy Central television series *Reno 911!* which parodies the long-running US reality show *Cops*. The cast play an eclectic group of hapless police officers from the Reno Nevada Sheriff's Department who take themselves very seriously. The Chief Censor directed the Secretary for Internal Affairs to obtain a copy of the film under s13(3) of the Films, Videos and Publications Classification Act 1993, after complaints from members of the public.

The publication requires a restriction to older teenagers and adults to avoid likely injury to the public good. The pervasive sexual material is of a somewhat sleazy nature which is likely to be disturbing to an audience below the age of consent. Older teenagers and adults have the maturity and experience that enables them to appreciate that this material is contained within an irreverent parody of reality television, police practices and American morality. The publication also contains the sustained use of highly offensive language, exposure to which could cause serious harm to children and young persons who do not appreciate the negative social repercussions its use can incur. References to drug use, depictions of violence and the frequent, incompetent and casual use of firearms are likely to shock and disturb a younger audience and leave them with an unrealistic impression of the consequences of using drugs, guns and violence.

The Classification Office has considered the effects of the New Zealand Bill of Rights Act on the application of the classification criteria elsewhere in these reasons. A restriction of the film's availability to persons 16 years of age and over is a reasonable and demonstrably justified limitation of the freedom of expression because it both preserves the film for its intended audience and minimises the risk of injury to the public good.